

Press Release: *However Blow the Winds*

Another major literary project which boasts of the connection between Newfoundland & Labrador and Ireland will be released to the Newfoundland public shortly. *However Blow the Winds: An Anthology of Poetry and Song from Newfoundland & Labrador and Ireland* is the companion piece to *The Backyards of Heaven*, an collection of Irish and Newfoundland poetry which was launched last year with much success in Corner Brook, St. John's, Waterford City, Cork, Galway, Dublin and Belfast. *However Blow the Winds* is over six-hundred pages and includes not only notable voices such as Nobel-Prize winner Seamus Heaney, recent Pulitzer-Prize winner Paul Muldoon, Winterset-award winner and last year's Giller Nominee Michael Crummey, former Governor General Award-winner Michel Savard and this year's Winterset nominee Mary Dalton but also traditional ballads and songs from both countries. Co-published by Scop Productions Inc. and the Centre for Newfoundland & Labrador Studies, School of Humanities, Waterford Institute of Technology, *However Blow the Winds* is edited by Dr. John Ennis (Head of the School of Humanities, WIT), Dr. Stephanie McKenzie (CEO of Scop Productions and cultural organizer of the Centre for Newfoundland & Labrador Studies at WIT) and Dr. Randall Maggs (lecturer of Newfoundland literature at Sir Wilfred Grenfell College, Memorial University).

The book's first launch will take place at The Ship Inn, St. John's at 3:00 p.m., Wednesday, March 10; in Gander at 5:00 p.m. at the Irving West Hotel on March 11; and in Corner Brook at Casual Jack's Roadhouse at 3:00 on March 12, Friday.

Maurice Harmon, former Professor of English at University College Dublin, describes the book as "wisely broad in its selections" and says that "one of the most exciting . . . aspects of this anthology is the creative interweaving of material from one culture to another." Dr. Adrian Fowler of Sir Wilfred Grenfell College notes that "[d]espite the distinctively evolved poetic styles and structures [of Newfoundland & Labrador and Ireland], "there is a shock of some ineffable bedrock continuity" in this "fascinating volume."

The book is priced at \$40.00 Canadian (€25) and will first be on sale at all the Newfoundland launches.